

Paul,

Thanks for the pricing – v helpful.

I had a small window last night to listen, but focused on the Sablon cable as that had to be sent off today.

I did quite a bit back to back with the Sablon and yours on Sunday and on every track I tried, yours shows a considerable improvement, most notably in the low level of detail retrieved. Justine picked it too, blind. It got to the point where going back to the Sablon the music sounded flat (similar to the Hifi + review) as there is extra life coming from the tiny little cues provided. I think it's wrong to talk about a lower noise floor, as often this extra info is noise itself, but noise that gives a greater impression of real musicians performing, either live or in the studio.

At the moment, I have two Skogrand RCA I/C's – the Beethoven and Stravinsky. I'm using a Beethoven XLR for pre to power BTW. The Stravinsky is current top-of-the-tree, which was previously the Beethoven. Both are \$20k cables!! I also have a set of Chord Sarum Tuned Array, and hope to get the Shunyata Sigma at some point too. As I didn't directly compare these to your cable, I'll wait until giving more detailed feedback. That said, after I'd finished comparing last night, I plugged yours in for a final 20 min listen and loved it!

#2

I spent a couple of hours testing power cables last night, all via the Lampi DAC.

My first observation was that there were not as bigger differences as I'd expected which I put down to the value of the Shunyata Triton I'm using. In fact, to make things even, I connected the power amps directly to the wall (i.e. not via the Triton) with some MCRU cables, and when I plugged them back via the Triton there was a huge difference.

I used a Shunyata Sigma NR (£3,300) as a reference to do A-B-A, and tested Skogrand Wagner (£2,000), Shunyata Alpha EF (£1,420), and a Verictum Demiurg (£7,000), plus your Schucko cable, which I left till last. The Sigma was the pick of the other cables, with the Skogrand probably the weakest, and the Verictum the runner up. Your cable compares very strongly to the Sigma, outperforming it modestly in the areas of more micro detail (seems to be a feature of your cables). I say modestly as it took a while to pick, but once noticed, it's definitely there. I have to say I was a bit surprised by this, as the power side of things is Shunyata's strength given the designer's background, so kudos indeed.

Best Regards,

(Customer Name Withheld)